

Michelle J. Morris



Do not utilize sources for these papers other than those assigned on the syllabus and your pop culture choice for the comparison with the Apocalypse of John. The goal of these assignments is to demonstrate your developing skills in understanding the message of these NT books. Secondly, the assignments should demonstrate a developing ability to offer your own perspective. Students should keep a copy of each assignment to protect against lost papers. You should use inclusive language (i.e. not exclusively male-centered) language when referring to humans or to God, unless context deems that gendered language is necessary.

Completed pre-class work for students in second- through fifth-year courses must be submitted to Michelle Morris via email (michelle.morris@arumc.org) by **June 3, 2024 (except the photos for digital storytelling, which are due the first day of classes)**. Pre-class work submitted after that date is subject to grading penalties.

Guidelines for writing pre-class assignments and information on academic dishonesty are provided in the Course of Study catalog, available on the website. Students are expected to understand what constitutes plagiarism. Students who are found to plagiarize are subject to grading penalties, which may include dismissal from the school.

All the assignments above are worth **300 points** of the final grade for this course. The remaining **700 points** will be covered by work online.

## Outline