

SMU ORGAN DEPARTMENT NEWS – SPRING 2021

The *Grand-Orgue* Recital Series (a collaboration between Christ the King Roman Catholic Church and the SMU Organ Department) is pleased to announce that, with funds left over from the cancelled series due to COVID-19, it will be acquiring a full set of professional audio/video gear in the next few weeks. This will include a stereo pair of high-quality mics, an audio interface which connects directly to computer, and two digital cameras for a multi-angle shoot. SMU will be happy to loan this equipment to Dallas AGO members for a reasonable rental fee, and will also have trained students available for hire if you need assistance in your production. The equipment will be available in March. Please contact Stefan Engels or Nicholas Halbert for more information.

From Jonathan Ambrosino (Boston), Co-Coordinator of the Perkins Chapel E.M. Skinner restoration project: “The restoration of the 1927 Skinner organ for Perkins Chapel, S.M.U., is underway. Work has begun on engineering, the console, the reed pipes, and leather work. At Perkins Chapel, the Swell will occupy the left chamber, Great and Pedal on the right, and Pedal stops divided between the two. The Echo will be located in a newly-constructed basement chamber beneath the rear cross aisle. The project should be completed by mid 2023.”

For more information please see here:

All organ students at SMU started preparing for a complete performance of the “Orgelbüchlein” of Johann Sebastian Bach. At first, all 46 chorale arrangements will be performed at the weekly studio class throughout the Spring semester. Watch for details for a complete performance of the “Orgelbüchlein” in the month of May.

Stefan Engels, Leah Fullinwider Centennial Chair in Music Performance and professor of organ, presents "SOLI DEO GLORIA," a recital of masterworks by Johann Sebastian Bach:

Te Deum BWV 725

Prelude and Fugue in A Major BWV 536

"Allein Gott in der Höh' sei Ehr" BWV 662

"Vater unser im Himmelreich BWV 682

Partita "Christ, der du bist, der helle Tag" BWV 766

Prelude and Fugue in e Minor BWV 548

To register to watch the livestreaming concert, please visit

