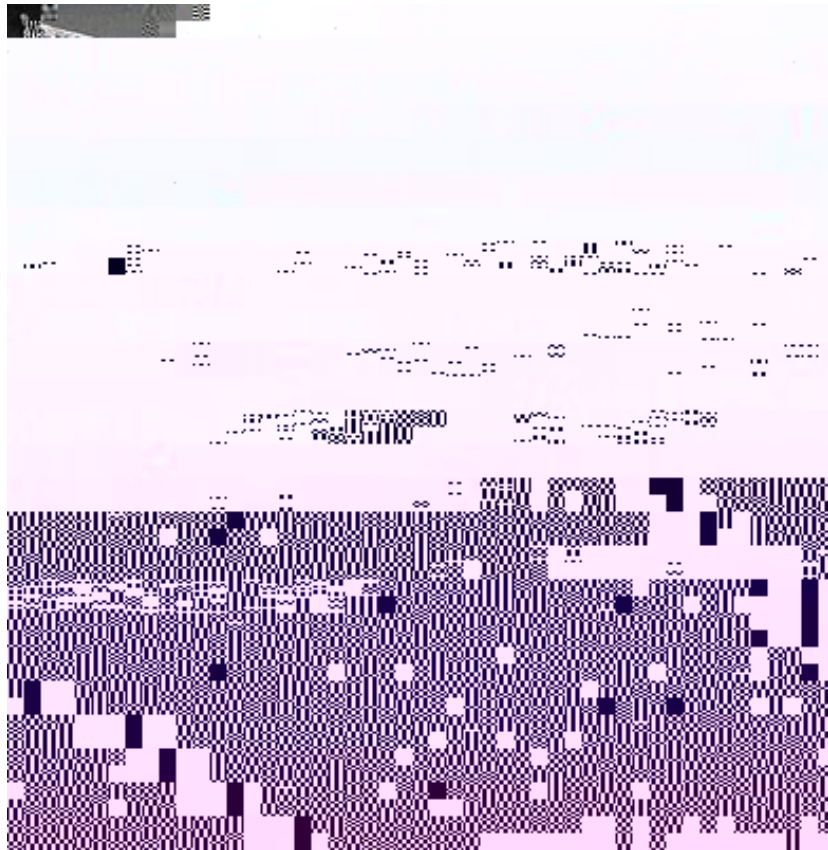


T 2-5  
Visual Resources Lab

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This seminar introduces principal movements, methods, and writings of academic art history. Its emphasis will fall on theory and practice of the discipline's thought (we will lend attention to broader questions of aesthetic discourse, historical interpretation, cultural critique, and scholarly engagement). Readings include studies both influential and topical, as well as the tendentious, the delightful, and the (ill) written. All are intended to equip students with a road-map understanding of the art historical practice, and to help each student formulate her/his individual place within the evolving discipline. We will pay special attention to writings of critical practice and scholarly engagement. ARH0 5125 is as much about claiming one's voice in the disciplinary conversation as it is an introduction to art-historical theory and historiography.