

Credit Hours

A student who has completed the following courses with a grade of C or better may receive credit for this course.

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• 7/7/7.

1. The first part of the paper is a review of the literature on the effects of the environment on human health. It discusses the various ways in which the environment can affect health, including air pollution, water pollution, and noise. It also discusses the ways in which the environment can affect mental health, including stress and depression.

2. The second part of the paper is a review of the literature on the effects of the environment on human behavior. It discusses the ways in which the environment can affect behavior, including aggression, violence, and substance use. It also discusses the ways in which the environment can affect social behavior, including social interaction and social support.

3. The third part of the paper is a review of the literature on the effects of the environment on human development. It discusses the ways in which the environment can affect development, including physical development, cognitive development, and emotional development. It also discusses the ways in which the environment can affect social development, including social skills and social relationships.

- 2312
- 2313
- 3321
- 3353
- 4380

And 6 hours of Elective Courses from the following:

- 4320
- 3330
- 4326
- 410E
- 5325
- 5326

	Credit Hours
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- 3307
- 3354
- 4305

The IT Track is for students with a primary interest in the Management of IT, and consists of the following courses:

- 4307
- 4355
- 4306

The AIS Track is for students with interests in both accounting and information systems, who would take four additional courses as follows:

- 3311
- 3312
- 4307
- 4311
- 4315
- 5314

Credit Hours

Course Number	Course Title	Credit Hours
3342
5341
3343
3344
3345
3346
3348
334
4341
4345
5345

- 4327
- 4328
- 432
- 5331
- 5332
- 3360

Admission requirements

Course requirements

- 2311
- 2312
- 3320
- 3306
- 3340
- 3370

Grading

E

under the sponsorship

The Department of Instruction is responsible for the development, implementation, and evaluation of the state's educational program. It is the primary agency for the improvement of the quality of instruction in the public schools of the state.

DEPARTMENTS OF INSTRUCTION

The Department of Instruction is organized into several divisions, each of which is responsible for a specific area of the state's educational program. These divisions are: the Division of Curriculum and Instruction, the Division of Educational Research and Statistics, the Division of Educational Services, the Division of Educational Technology, and the Division of Educational Policy and Planning. Each division is headed by a division director who reports to the Commissioner of Education.

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The Department of Instruction is also responsible for the development and implementation of the state's educational standards and assessment programs. It is the primary agency for the improvement of the quality of instruction in the public schools of the state.

4300. *[Illegible text]*

4306. (4306) *[Illegible text]*

4307. (4307) *[Illegible text]*

4315. **Business Law (3)** • **Prerequisite:** Business Law I

5180, 5280, 5380, 5381. **Prerequisite:** Business Law I

5325A. **Prerequisite:** Business Law I

5326. **Prerequisites:** Business Law I, Business Law II

1110. **Prerequisite:** Business Law I

4326. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:** E
4327. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:**
4328. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:**
4329. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:**
- 5325, 5326. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management.
5331. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:**
- 5132/5232/5332. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisites:**
2305. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisites:**
2308. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management. **Prerequisite:**
3306. **Information Technology and Operation Management** (3 credits). This course covers the fundamentals of information technology and its application in operation management.

Prerequisites: MATH 110 or MATH 115 or MATH 120 or MATH 125 or MATH 130 or MATH 135 or MATH 140 or MATH 145 or MATH 150 or MATH 155 or MATH 160 or MATH 165 or MATH 170 or MATH 175 or MATH 180 or MATH 185 or MATH 190 or MATH 195 or MATH 200 or MATH 205 or MATH 210 or MATH 215 or MATH 220 or MATH 225 or MATH 230 or MATH 235 or MATH 240 or MATH 245 or MATH 250 or MATH 255 or MATH 260 or MATH 265 or MATH 270 or MATH 275 or MATH 280 or MATH 285 or MATH 290 or MATH 295 or MATH 300 or MATH 305 or MATH 310 or MATH 315 or MATH 320 or MATH 325 or MATH 330 or MATH 335 or MATH 340 or MATH 345 or MATH 350 or MATH 355 or MATH 360 or MATH 365 or MATH 370 or MATH 375 or MATH 380 or MATH 385 or MATH 390 or MATH 395 or MATH 400 or MATH 405 or MATH 410 or MATH 415 or MATH 420 or MATH 425 or MATH 430 or MATH 435 or MATH 440 or MATH 445 or MATH 450 or MATH 455 or MATH 460 or MATH 465 or MATH 470 or MATH 475 or MATH 480 or MATH 485 or MATH 490 or MATH 495 or MATH 500 or MATH 505 or MATH 510 or MATH 515 or MATH 520 or MATH 525 or MATH 530 or MATH 535 or MATH 540 or MATH 545 or MATH 550 or MATH 555 or MATH 560 or MATH 565 or MATH 570 or MATH 575 or MATH 580 or MATH 585 or MATH 590 or MATH 595 or MATH 600 or MATH 605 or MATH 610 or MATH 615 or MATH 620 or MATH 625 or MATH 630 or MATH 635 or MATH 640 or MATH 645 or MATH 650 or MATH 655 or MATH 660 or MATH 665 or MATH 670 or MATH 675 or MATH 680 or MATH 685 or MATH 690 or MATH 695 or MATH 700 or MATH 705 or MATH 710 or MATH 715 or MATH 720 or MATH 725 or MATH 730 or MATH 735 or MATH 740 or MATH 745 or MATH 750 or MATH 755 or MATH 760 or MATH 765 or MATH 770 or MATH 775 or MATH 780 or MATH 785 or MATH 790 or MATH 795 or MATH 800 or MATH 805 or MATH 810 or MATH 815 or MATH 820 or MATH 825 or MATH 830 or MATH 835 or MATH 840 or MATH 845 or MATH 850 or MATH 855 or MATH 860 or MATH 865 or MATH 870 or MATH 875 or MATH 880 or MATH 885 or MATH 890 or MATH 895 or MATH 900 or MATH 905 or MATH 910 or MATH 915 or MATH 920 or MATH 925 or MATH 930 or MATH 935 or MATH 940 or MATH 945 or MATH 950 or MATH 955 or MATH 960 or MATH 965 or MATH 970 or MATH 975 or MATH 980 or MATH 985 or MATH 990 or MATH 995

3371. *Prerequisite:*

4371. *Prerequisite:*

4378. *Prerequisite:*

3300. *Prerequisite:*

3340. *Prerequisites:*

3342. *Prerequisites:*

3343. *Prerequisites:*

Prerequisite: [Symbol]

4341. [Symbol]

Prerequisite: [Symbol]

4345. [Symbol] of [Symbol] through [Symbol]

Prerequisite: [Symbol]

5341. [Symbol]

Prerequisites: [Symbol]

5342, 5343. [Symbol]

5345. [Symbol]

Prerequisite: [Symbol]

[Symbol]

[Symbol]

[Symbol]

[Symbol]

3381. [Symbol]

Prerequisite: [Symbol]

4338. [Symbol]

Prerequisites: [Symbol]

[Symbol]

4381. [Symbol]

Prerequisites: [Symbol]

4382. [Symbol]

Prerequisites: [Symbol]

51, 3, 52, 3, 53, 3. [Symbol]

Prerequisite: [Symbol]

3335. [Symbol]

Prerequisites: [Symbol]

... E ... Prerequisite: ...

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3373. ... Prerequisite: ...

5370. ... Prerequisites: ...

5371. ... Prerequisite: ...

5378/7. ... Prerequisite: ...

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(An Entrepreneurship Center)

53. 7. ... ()

B E E T E T T
B E E T E T T

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the smooth operation of any business and for the protection of its interests. The text then proceeds to outline the various methods and techniques used to collect and analyze data, highlighting the need for precision and consistency in all measurements.

The second part of the document focuses on the application of these principles in a specific context, such as the management of a large-scale project or the implementation of a new system. It provides detailed instructions on how to organize resources, allocate tasks, and monitor progress, ensuring that all activities are carried out in a timely and efficient manner. The author also discusses the potential challenges and risks associated with such endeavors and offers practical advice on how to overcome them.

In conclusion, the document serves as a comprehensive guide for anyone involved in the management of complex operations. It provides a clear framework for understanding the underlying principles and practices that lead to success, and offers a wealth of practical information that can be applied to a wide range of situations. The author's expertise and attention to detail are evident throughout the text, making it a valuable resource for anyone seeking to improve their performance and achieve their goals.

The Meadows School of the Arts is a leading center for the study and practice of the visual and performing arts. It offers a wide range of programs, including undergraduate and graduate degrees in art, design, and architecture. The school is committed to providing a high-quality education that emphasizes creativity, critical thinking, and technical skills. Students have access to state-of-the-art facilities, including studios, galleries, and performance spaces. The Meadows School of the Arts is a vibrant community of artists, scholars, and students who are dedicated to pushing the boundaries of art and design.

**MEADOWS SCHOOL OF THE ARTS
AND THE LIBERAL ARTS EDUCATION**

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Bachelor of Arts

The Bachelor of Arts program at the Meadows School of the Arts provides students with a comprehensive education in the visual and performing arts. The program includes coursework in art history, studio art, and design. Students also have the opportunity to participate in internships and study abroad programs. The program is designed to prepare students for careers in the arts and design industry.

Bachelor of Fine Arts

The Bachelor of Fine Arts program at the Meadows School of the Arts provides students with a comprehensive education in the visual and performing arts. The program includes coursework in art history, studio art, and design. Students also have the opportunity to participate in internships and study abroad programs. The program is designed to prepare students for careers in the arts and design industry.

Bachelor of Music

The Bachelor of Music program is designed for students who wish to pursue a career in the performing arts. The program provides a comprehensive education in music theory, history, and performance. Students are required to complete a minimum of 120 credit hours, including 48 credit hours in music. The program is divided into three tracks: Bachelor of Music in Music Theory, Bachelor of Music in Music Education, and Bachelor of Music in Performance. The Bachelor of Music in Music Theory track focuses on the study of music theory, including harmony, counterpoint, and form. The Bachelor of Music in Music Education track prepares students for careers in teaching music in schools. The Bachelor of Music in Performance track provides students with the opportunity to study and perform in a variety of instruments, including piano, voice, and strings. The program also offers a variety of electives, including music business, music technology, and music history.

AUDITIONS AND OTHER SPECIAL ADMISSIONS CRITERIA

Students who are interested in applying for admission to the University of North Carolina at Charlotte should first visit the University's website at www.uncc.edu for information on the admission process. For more information on the admission process, please contact the Office of Admissions at admissions@uncc.edu or call (704) 384-2000.

ADMISSION PROCEDURES

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The Meadows School of the Arts is committed to providing a high-quality education for all students. We understand that financial need can be a significant barrier to accessing education, and we are committed to providing financial aid to help students overcome these barriers. Our financial aid programs are designed to support students from a variety of backgrounds and financial situations, ensuring that all students have the opportunity to pursue their education at Meadows.

UNDERGRADUATE STUDENT FINANCIAL AID

The Meadows School of the Arts offers a variety of financial aid programs for undergraduate students. These programs include scholarships, grants, and loans, all designed to help students pay for their education. We encourage all students who are interested in attending Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any student from pursuing their education at Meadows.

Our financial aid programs are designed to be flexible and responsive to the needs of individual students. We work closely with students and their families to determine the best financial aid options for each student, ensuring that all students have the opportunity to attend Meadows.

No student with ability should hesitate to apply to SMU and Meadows because of financial need.

We encourage all students who are interested in attending Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any student from pursuing their education at Meadows.

REQUIREMENTS FOR GRADUATION

Students are required to complete the following requirements for graduation:

- 1. Complete all required coursework with a minimum grade of C.
- 2. Pass the comprehensive exam with a minimum score of 75%.
- 3. Complete a thesis or capstone project.
- 4. Maintain a minimum cumulative GPA of 3.0.

... ..

1101.

2301.

1315.

2308.

Prerequisites:

5005, 5101, 5102, 5103, 5104.

5105, 5205, 5305.

5301.

5302.

MINOR IN ARTS ADMINISTRATION

... ..

2311. *Prerequisites:*

2301. *Prerequisites:* EE

2308.

3352. *Prerequisite:*

4301.

4302.

4301.

4302.1.

[The following text is extremely faint and illegible due to image quality.]

Credit Hours

41

- └ 2374
- └ 2375
- └ 3351
- └ 3362
- └ 3376
- └ 3385
- └ 33.3
- └ 43
- └ 4317
- └ 4375
- └ 4381
- └ 5301, 5302, 5303, 5304
- └ 4125,4225,4325

Creative Program

...the creative process is a complex and often chaotic one, involving a combination of innate talent, hard work, and a willingness to take risks. It is a process that cannot be taught in a traditional classroom setting, but rather one that must be learned through experience and practice. The creative process is a journey, one that is often filled with challenges and setbacks, but also one that is ultimately rewarding and fulfilling.

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Part I: The Big Question — Introduction to Creativity

Part II: Idea Journal — Introduction to Creativity

...the social and cultural contexts of the arts and the role of the artist in society.

Prerequisites: *[Faint text]*

4317. ... *[Faint text]*
Prerequisite: *[Faint text]*

4354. ... *[Faint text]*
Prerequisites: *[Faint text]*

4355. ... *[Faint text]*
Prerequisites: *[Faint text]*

4362. ... *[Faint text]*
Prerequisites: *[Faint text]*

4375. ... *[Faint text]*
Prerequisites: *[Faint text]*

4376. ... *[Faint text]*
Prerequisites: *[Faint text]*

4381. ... *[Faint text]*
Prerequisites: *[Faint text]*

4385. ... *[Faint text]*
Prerequisites: *[Faint text]*

43.3. ... *[Faint text]*
Prerequisites: *[Faint text]*

43. 5.

43. *Prerequisites:*

5110, 5210, 5310. *Prerequisites:*

5301, 5302, 5303, 5304. *Prerequisites:*

E *Prerequisites:*

ART

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The first part of the book is a collection of essays on the history of the school. The second part is a collection of essays on the school's current work. The third part is a collection of essays on the school's future work. The fourth part is a collection of essays on the school's impact on the community. The fifth part is a collection of essays on the school's impact on the world.

The B.F.A. Degree in Art

The B.F.A. Degree in Art requires a minimum of 120 credit hours of college-level work. The degree is awarded to students who have completed the following requirements:

Foundations: Drawing and Design

Students must complete the following courses with a grade of C or better:

- ART 101: Introduction to Drawing (3 credits)
- ART 102: Introduction to Design (3 credits)
- ART 103: Intermediate Drawing (3 credits)
- ART 104: Intermediate Design (3 credits)

Credit Hours

1.1 Students must complete the following courses with a grade of C or better:

- ART 101: Introduction to Drawing (3 credits)
- ART 102: Introduction to Design (3 credits)

2. Students must complete the following courses with a grade of C or better:

- ART 103: Intermediate Drawing (3 credits)
- ART 104: Intermediate Design (3 credits)

Foundations: Drawing/Design

3. Students must complete the following courses with a grade of C or better:

- ART 105: Advanced Drawing (3 credits)
- ART 106: Advanced Design (3 credits)

Credit Hours

- 7. • • • • •
- 8A • • • • •
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Departmental Codes and Course Fees

All courses at the 2300 level and above have prerequisite course work required. All directed studies courses require instructor approval before enrollment.

All courses in studio art, except lectures and seminars, have a laboratory fee of \$30 per term hour, which will be collected by the cashier at the time of enrollment.

Art, General Studio (ASAG)

1300.1 *Art History I* (3 credits) (E) Prerequisite: **1100.1** *Art History I* (3 credits) (E) This course is an introductory survey of art history from the classical to the modern. It covers the major periods and styles of Western art, including ancient, medieval, Renaissance, Baroque, and 18th-century art. The course emphasizes the historical and cultural contexts of the art and the role of the artist in society.

Prerequisite: **1100.1** *Art History I* (3 credits) (E)

Fall

1300 *Art History I* (3 credits) (E)

1304 *Art History II* (3 credits) (E)

Must be taken in conjunction with 1300.

Spring

1601 *Art History III* (3 credits) (E)

1300.1 *Art History I* (3 credits) (E) Prerequisite: **1100.1** *Art History I* (3 credits) (E) This course is an introductory survey of art history from the classical to the modern. It covers the major periods and styles of Western art, including ancient, medieval, Renaissance, Baroque, and 18th-century art. The course emphasizes the historical and cultural contexts of the art and the role of the artist in society. *Must* be taken in conjunction with 1304.

1304.1 *Art History II* (3 credits) (E) Prerequisite: **1300.1** *Art History I* (3 credits) (E) This course continues the survey of art history from the 18th century to the present. It covers the major periods and styles of Western art, including 18th-century, 19th-century, and 20th-century art. The course emphasizes the historical and cultural contexts of the art and the role of the artist in society.

... ..

3340, 4340. *Prerequisite:*

3350, 5350. *Prerequisite:*

3381.

4300, 4301.

5001A.

5100, 5200, 5300.

Ceramics (ASCE)

1300

2300 *Prerequisite:*

3300, 3301 *Prerequisites:*

4300, 4301 *Prerequisites:*

4315.

5100, 5101, 5200, 5201, 5302, 5303. *Prerequisite:* E

5300, 5301. *Prerequisite:* E

5310. *Prerequisites:* E

Design (ASDS)

1300. *No prerequisite.*

2302.

3302. *Prerequisite:*

4302. *Prerequisite:*

3300, 4300, 5300. *Prerequisite:*

3310, 4310, 5310.

... *Prerequisite:* ...

3300, 3301. ... *Prerequisite:* ...

4300, 4301. ... *Prerequisite:* ...

4315. ... SASDR 2300.

3300, 3301, 4300, 4301, 5300, 5301. 

Prerequisite:

4300, 4301, 5300, 5301.

Prerequisite:

4315.

Prerequisite:

5100, 5101, 5200, 5201, 5302, 5303.

ART HISTORY

B.A. in Art History

Credit Hours

(1303, 1304, 1308)

1302. *Contemporary Art*. This course examines contemporary art from the 1960s to the present. It is a survey course that covers the work of major artists and movements in the field.

Credit Hours

3 Credits

Prerequisites: 1301

1303. *Introduction to Art History*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1304. *Art History: Outside of Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1305. *Art History: Major*

This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1306. *Art History: Major*

122

1307. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

Distinction in Art History

1308. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1309. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1310. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1311. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

Introductory Courses

1303. *Introduction to Art History*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

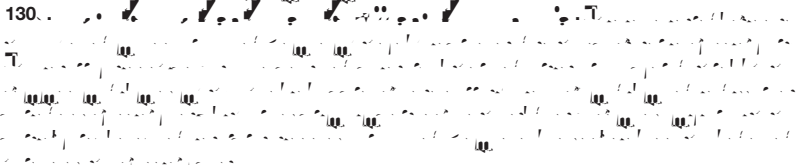
1304. *Art History: Outside of Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

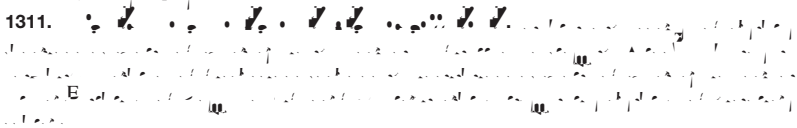
1305. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1306. *Art History: Major*. This course provides a survey of the history of art from prehistoric times to the present. It covers the major movements, styles, and artists in the field.

1307.  Musical notation for entry 1307, featuring a treble clef and a key signature with two sharps.

1308.  Musical notation for entry 1308, featuring a treble clef and a key signature with two sharps.

130.  Musical notation for entry 130, featuring a treble clef and a key signature with two sharps.

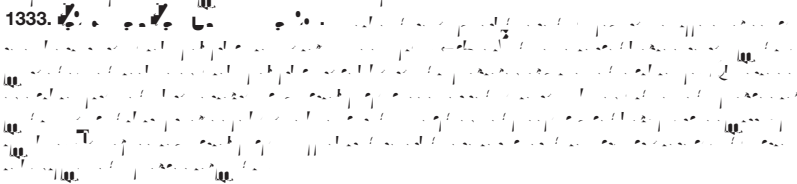
1311.  Musical notation for entry 1311, featuring a treble clef and a key signature with two sharps.

1315.  Musical notation for entry 1315, featuring a treble clef and a key signature with two sharps.

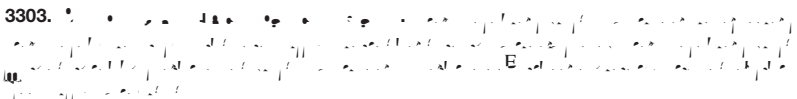
1325.  Musical notation for entry 1325, featuring a treble clef and a key signature with two sharps.

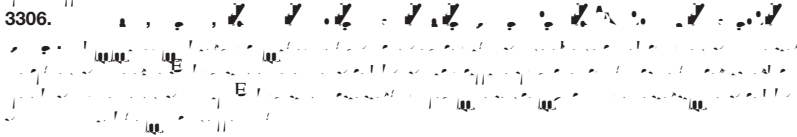
1331.  Musical notation for entry 1331, featuring a treble clef and a key signature with two sharps.

1332.  Musical notation for entry 1332, featuring a treble clef and a key signature with two sharps.

1333.  Musical notation for entry 1333, featuring a treble clef and a key signature with two sharps.

Ancient Art

3303.  Musical notation for entry 3303, featuring a treble clef and a key signature with two sharps.

3306.  Musical notation for entry 3306, featuring a treble clef and a key signature with two sharps.

3307. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3311 (3311). *Handwritten text, possibly a list or index, with some numbers and symbols.*

3312. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3313. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3314. *Handwritten text, possibly a list or index, with some numbers and symbols.*

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3316. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3317. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3318 (33.2). *Handwritten text, possibly a list or index, with some numbers and symbols.*

331. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3603. *Handwritten text, possibly a list or index, with some numbers and symbols.*

3323. $\frac{1}{2} \frac{d}{dt} (x^2 + y^2) = x \frac{dx}{dt} + y \frac{dy}{dt} = 2x \frac{dx}{dt} + 2y \frac{dy}{dt} = 2 \frac{d}{dt} (x^2 + y^2)$.
 Thus, $\frac{d}{dt} (x^2 + y^2) = 0$. Hence, $x^2 + y^2 = C$.
 At $t = 0$, $x = 1$ and $y = 0$. Hence, $C = 1$.
 Thus, $x^2 + y^2 = 1$.
 At $t = 1$, $x = 0$ and $y = 1$. Hence, $C = 1$.
 Thus, $x^2 + y^2 = 1$.

3324. $\frac{1}{2} \frac{d}{dt} (x^2 + y^2) = x \frac{dx}{dt} + y \frac{dy}{dt} = 2x \frac{dx}{dt} + 2y \frac{dy}{dt} = 2 \frac{d}{dt} (x^2 + y^2)$.
 Thus, $\frac{d}{dt} (x^2 + y^2) = 0$. Hence, $x^2 + y^2 = C$.
 At $t = 0$, $x = 1$ and $y = 0$. Hence, $C = 1$.
 Thus, $x^2 + y^2 = 1$.
 At $t = 1$, $x = 0$ and $y = 1$. Hence, $C = 1$.
 Thus, $x^2 + y^2 = 1$.

3333. *Abstract* by [Artist Name], 1960. Oil on canvas. 18 x 24 inches. E 1000.0000

3343. *Abstract* by [Artist Name], 1961. Oil on canvas. 20 x 28 inches. E 1000.0000

3344. *Abstract* by [Artist Name], 1962. Oil on canvas. 22 x 30 inches. E 1000.0000

3346. *Abstract* by [Artist Name], 1963. Oil on canvas. 24 x 32 inches. E 1000.0000

3347. *Abstract* by [Artist Name], 1964. Oil on canvas. 26 x 34 inches. E 1000.0000

3348. *Abstract* by [Artist Name], 1965. Oil on canvas. 28 x 36 inches. E 1000.0000

3349. *Abstract* by [Artist Name], 1966. Oil on canvas. 30 x 38 inches. E 1000.0000

3350. *Abstract* by [Artist Name], 1967. Oil on canvas. 32 x 40 inches. E 1000.0000

Modern Art

3351. *Abstract* by [Artist Name], 1968. Oil on canvas. 34 x 42 inches. E 1000.0000

3352. *Abstract* by [Artist Name], 1969. Oil on canvas. 36 x 44 inches. E 1000.0000

3353. *Abstract* by [Artist Name], 1970. Oil on canvas. 38 x 46 inches. E 1000.0000

3356. *Abstract* by [Artist Name], 1971. Oil on canvas. 40 x 48 inches. E 1000.0000

3357. *Abstract* by [Artist Name], 1972. Oil on canvas. 42 x 50 inches. E 1000.0000

3357. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3358. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3360. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3364. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3367. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3368. *John Ruskin, The Elements of Drawing*, 1. 45-1. 65. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3369. *John Ruskin, The Elements of Drawing*, 1. 65-1. 85. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

British and American Art

3370. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

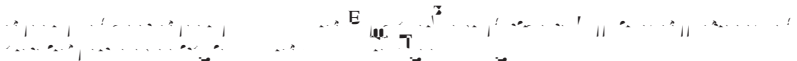
3371. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3372. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

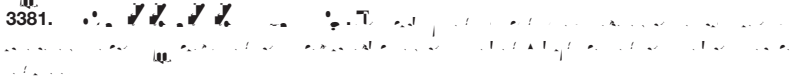
3373. *John Ruskin, The Elements of Drawing*, 1865. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

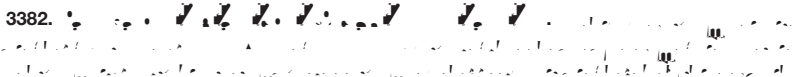
3374. *John Ruskin, The Elements of Drawing*, 1865-1. 45. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

3375. *John Ruskin, The Elements of Drawing*. London: George Bell and Sons, 1903. 160 pp. 10s. 6d.

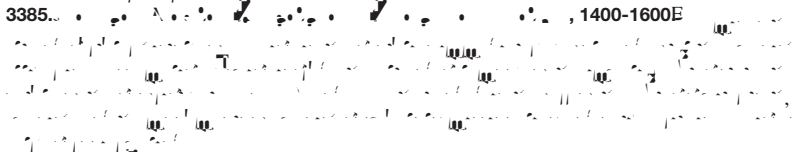
3380.  Musical notation for item 3380, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3381.  Musical notation for item 3381, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3382.  Musical notation for item 3382, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3383.  Musical notation for item 3383, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes. **,1400-1600E**

33.0.  Musical notation for item 33.0, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

33.2 (3313).  Musical notation for item 33.2, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

4304. *urbs, orbis*

4380. E
4386 (N 3386). E
4101, 4201, 4301. E
4111, 4211, 4311 E

CINEMA-TELEVISION

E

2354	Introduction to the Study of the Arts	3
3355	Introduction to the Study of the Arts	3
3356	Introduction to the Study of the Arts OR	3
3357	Introduction to the Study of the Arts	3
3308	Introduction to the Study of the Arts	3
4353	Introduction to the Study of the Arts	3
4316	Introduction to the Study of the Arts OR	3
3335	Introduction to the Study of the Arts	3
Cinema-TV Electives		
2332	Introduction to the Study of the Arts	3
2344	Introduction to the Study of the Arts	3
2353	Introduction to the Study of the Arts	3
2356	Introduction to the Study of the Arts	3
2360	Introduction to the Study of the Arts	3
2364	Introduction to the Study of the Arts	3
2384	Introduction to the Study of the Arts	3
3300	Introduction to the Study of the Arts	3
3304	Introduction to the Study of the Arts	3

7:77 777

- 4316
- 4328
- 4353
- 4360
- 4361

Fine Arts Component

- 1300
- 1300
- 2300
- 1303
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- 1332
- 3311
- 3313
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- 3318

- 2301.1. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2304. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2332. • • • • •
2344. • • • • •
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2352. • • • • • *Prerequisite:* 2300.1. • • • • •
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2360. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2364. • • • • •
2384. • • • • •
- 3300.1. L. • • • • • *Prerequisite:* 2300.1. • • • • •
3304. • • • • •
3306. • • • • • *Prerequisite:* 2300.1. • • • • •
3308. • • • • •

4353.1. **Prerequisites:** 5110, 5210, 5310, 5311.

5301-04. **Prerequisites:** 5301-01, 5301-02, 5301-03.

The first of these is the *sonata*. In the sonata form, the first section is the *exposition*, the second is the *development*, and the third is the *recapitulation*. The *exposition* contains the first *theme*, the *transition*, the *second theme*, and the *coda*. The *development* is a section where the first theme is developed into new musical ideas. The *recapitulation* is a section where the first theme is repeated, often with some changes. The *coda* is a short section at the end of the piece.

The second of these is the *symphony*. The symphony is a large-scale work for orchestra. It is usually in four movements. The first movement is in *sonata form*. The second movement is in *adagio* and is often in *3/8* time. The third movement is in *scherzo* and *trio* form. The fourth movement is in *finale* form and is often in *2/2* time.

The third of these is the *concerto*. The concerto is a work for a solo instrument and orchestra. It is usually in three movements. The first movement is in *sonata form*. The second movement is in *adagio* and is often in *3/8* time. The third movement is in *scherzo* and *trio* form.

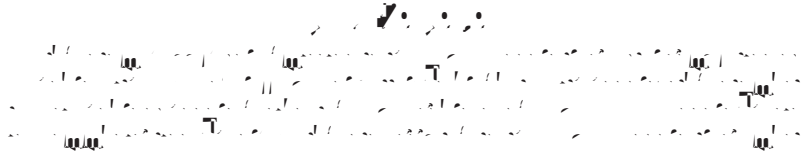
The fourth of these is the *string quartet*. The string quartet is a work for four string instruments: two violins, one viola, and one cello. It is usually in four movements. The first movement is in *sonata form*. The second movement is in *adagio* and is often in *3/8* time. The third movement is in *scherzo* and *trio* form. The fourth movement is in *finale* form and is often in *2/2* time.

SONATA FORM

The *sonata form* is a type of musical form. It is usually used for a single instrument or a small group of instruments. The *sonata form* is usually in three parts: the *exposition*, the *development*, and the *recapitulation*. The *exposition* contains the first *theme*, the *transition*, the *second theme*, and the *coda*. The *development* is a section where the first theme is developed into new musical ideas. The *recapitulation* is a section where the first theme is repeated, often with some changes. The *coda* is a short section at the end of the piece.

The *sonata form* is usually in *2/4* or *3/4* time. It is usually in *major* or *minor* key. The *sonata form* is usually in *sonata* form.

The *sonata form* is usually in *sonata* form. The *sonata form* is usually in *sonata* form. The *sonata form* is usually in *sonata* form.



314 Meadow School of the Arts

- ✓ 3310
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- ✓ 3341
- ✓ 3345
- ✓ 3350

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Minor in Corporate Communications and Public Affairs

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Credit Hours

Minor Requirements:

- ✓ 2300 Prerequisite:
- ✓ 2327 Prerequisite:
- ✓ 2308 Prerequisites:
- ✓ 3352
- ✓ 3365
- ✓ 3375 Prerequisite:

3352.  Musical notation for exercise 3352, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3360.  Musical notation for exercise 3360, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3365.  Musical notation for exercise 3365, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3375.  Musical notation for exercise 3375, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk.

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B.F.A. in Dance Performance

The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk. The student will be able to identify and describe the various styles of dance, including but not limited to ballet, modern, contemporary, and folk.

The student will be able to understand the relationship between the body and the mind, and how the body can be used to express the mind.

Credit Hours

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Regulations

The student will be able to understand the relationship between the body and the mind, and how the body can be used to express the mind.

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The student will be able to understand the relationship between the body and the mind, and how the body can be used to express the mind.

Evaluation

Division of Dance Student Handbook



Select from the following:

Credit Hours

Select from the following:

2370

Select from the following:

2373

2374

1151

1321

1242

2107

2160

2241

2361

2370

2373

2374

4260

4363

4366

Select from the following:

1311-1314 2311-2316 3311-3318, 4311-4316

1321-1324

2321-2324 3321-3324 4321-4324