

2017-2018 Graduate Catalog Addendum

The individual graduate school PDFs and this accompanying addendum represent official versions of SMU's 2017-2018 Graduate Bulletin.

New or Revised Courses:

ACCT 6221 – Accounting Issues in Financial Due Diligence

APSM 7103 – Doctoral Research Seminar

ARHS 6362 - Picturing Children and the Family in Art, 1850 to the Present

BA 6070 - Global

EETS 8303 - Switching and Routing With Lab
EETS 8323 - Advanced Network Security with Lab
EETS 8332 - Advanced Network Design with Lab
EETS 8353 – Network Automation and Programmability
EETS 8355 - Data Center Network Engineering with Lab
EETS 8395 - Special Topic with Lab
EMIS 7330 - File Organization and Database Management
EMIS 7350 - Algorithm Engineering
EMIS 7377 - Statistical Design and Analysis of Experiments
EPL 6043 - Field Studies 1

FNAR 6110 - Special Topics in Fine Arts
FNAR 6390 - Evocation, Narratives, and Nature: Understanding 18th-19th Century Romanticism
FNAR 7367 - The Writer's Voice
FNAR 7381 - Writers on Writing: 21st-Century Storytelling

GEOL 5366 - Vertebrate Anatomy and Origins
GEOL 5394 - Geophysical Problem-Solving

HDCN 6303 - Group Counseling
HIST 6306 - Introduction to Digital Humanities
HIST 6319 - Histories and Theories of Nationalism
HUMN 7301 - Greek Mythology and Literature
HX 8328 - Women in the History of Christianity

LAW 6120 - Legal Practical Training VI
LAW 6126 - Argumentation in Ethical Debates
LAW 6204 - Advanced Legal Research
LAW 6208 - Advanced Legal Reasoning
LAW 6261 - Disability Law
LAW 6262 - Across the Finish Line: Sentence Reductions for Federal Commutees
LAW 6271 - Payment Systems
LAW 6316 - Disability Law
LAW 6341 - Advanced Legal Research
LAW 6394 - Business Enterprise for LLMs
LAW 6396 - Energy Transport and Trade
LAW 7142 - Anatomy of a Deal
LAW 7203 - Criminal Procedure in the Digital Age
LAW 7560 - Child Advocacy Clinic

MATH 5316 - Introduction to Matrix Computation
MATH 5331 – Functions of a Complex Variable



MSDS 7333 - Quantifying the World
MSDS 7349 - Data and Network Security
MSDS 8390 - Special Topics in Data Science
MT 8313 - History of Christian Ethics/Politics
MUAS 6010 - Music Engagement

PERB 5019 - Music Theatre Workshop
PERB 5119 - Music Theatre Workshop

PERB 6009 - Program Notes
PHYS 5368 - Foundations of Modern Cosmology
PHYS 5380 - Concepts of Experimental Particle Physics
PSYC 6091 - Practicum Seminar
PSYC 6092 - Practicum Seminar
PSYC 6093 - Practicum Seminar
PSYC 6094 - Practicum Seminar
PSYC 6095 - Practicum Seminar
PSYC 6096 - Practicum Seminar
PSYC 6097 - Practicum Seminar
PSYC 6098 - Practicum Seminar
PSYC 6353 - Psychometrics, Test Construction, and Assessment
PSYC 6355 - Applied Clinical Skills

RE 6215 - Real Estate Development

SOSC 6332 - Ideas Shaping the American Character I: 1607-1876
SOSC 6333 - Ideas Shaping the American Character II: 1877-Present
SOSC 6344 - Contemporary Economics
SOSC 6353 - Women in U.S. History
SOSC 6382 - Women in American History, 1865 to the Present
SOSC 7336 – Mexican History Through Film
SOSC 7354 - The Intellectual History of Capitalism
SOSC 7361 - Literature and Capitalism
SOSC 7384 - Engaging Difference: An Interdisciplinary Critique of American Diversity and Inclusion

THEA 5299 - Production Research and Development II

XS 8331 - Health Care/Holy Care

Inactivated Courses:

BHSC 6304 - The Transformative Power of ~~the~~ Transformative Power of

FNAR 6320 - Temples, Tombs, and Mummies: Egyptian Art and Archaeology
FNAR 7340 - From Constantine to Charlemagne: The Art, Archaeology, and Architecture of
Late Antiquity
FNAR 7369 - Cities, Sanctuaries, and Temples: Greek Art and Archeology
FNAR 7372 - Citizens, Monuments, and Empire: Roman Art and Archaeology
FNAR 7376 - Prophets, Ziggurats, Kings, and Cuneiform: Ancient Near Eastern Art and
Archaeology
FNAR 7379 - Gods, Heroes, Monsters, and Mysteries: The Art and Archeology of Classical
Mythology
FNAR 7382 - From Jerusalem to Rome: Early Christian Art and Archeology

HUMN 6328 - Love and Transformation
HUMN 6364 - The Many Forms of Love in Literature: From Pre-Classical to Modern Times

SOSC 7313 - Athens and Democracy: The Great Experiment
SOSC 7314 - Sex, Slavery, and Society, Ancient and Modern
SOSC 7332 - Making Waves: History and Politics of the International Art Cinema
SOSC 7333 - The Legacy of Slavery in American Cinema

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official scores (earned within the previous five years) on the TOEFL English language proficiency test administered by the Educational Testing Service or the IELTS English competency test. The minimum TOEFL score for admission is 550 on a pencil-and-paper test or 92 on the Internet-based test. The IELTS minimum score is 6.5. The M.Ed. program is a part-time program and as such does not qualify as a suitable educational experience for an international student on a student visa. As evidence of financial support, foreign students must provide a Certification of Finance Form/Letter of Financial Backing. (This applies to students who are not awarded a scholarship.) This should represent that sufficient money will be available to the applicant to cover all expenses while at the University. This letter may be signed by a parent or sponsor but must be certified by a bank. The document must be notarized and on file before the process for visas and passport can proceed.
3. A completed application and a \$35 nonrefundable application fee payable to SMU: Department of Teaching and Learning.
4. Letters of recommendation and written essays may be required for admission to particular programs of study. Visit the Teaching and Learning website at www.smu.edu/teacher for specific admission requirements.

(added 10/30/2017)

Master of Education, M.Ed., Reading and Writing Concentration

General Information

www.smu.edu/MEd

been reviewed and recognized by the International Dyslexia Association for meeting the IDA Knowledge and Practice Standards for Teachers of Reading.

Participants enter as members of a cohort and progress in a sequenced manner through the required 36 hours of coursework and field experiences. The program is selective and intense, offering well-qualified and motivated individuals the opportunity to develop a high level of expertise in teaching reading and writing and to prepare for leadership positions in bringing evidence-based practices in reading and writing to their campuses. The structure of the program is designed to accommodate practicing teachers. New cohorts will begin in the fall term.

Students must complete 36 hours of graduate study within six years of beginning the program. All students must take the same sequence of courses, including 12 hours of core and 24 hours of reading and writing courses.

Admission Requirements

(updated 10/30/2017)

Master of Education, M.Ed., with Specializations

Admission Requirements

Before enrolling in the M.Ed. program, all students must provide the following:

1. An official sealed transcript of academic work that reflects a baccalaureate degree with a minimum 3.000 overall GPA. Transcripts from countries outside the U.S. must be accompanied by an official evaluation of the transcript by an SMU-recognized evaluation agency. No copies will be accepted. Applicants not meeting the 3.000 GPA requirement must request an exemption in writing and provide proof of other qualifications, such as long-term experience or expertise in a related specialized field, as a justification for admission.
2. For applicants from countries where the predominant language is not English, official

preparation, and an M.Ed. in special education. The admission requirements are the same for all four formats and appear at the end of this M.Ed. section.

<http://www.smu.edu/SpecialEd>

The M.Ed. in special education offers a rigorous interdisciplinary curriculum that prepares currently certified and/or experienced teachers to be special educators and teacher leaders for school-aged students with special needs. Through a combination of rigorous coursework and supported school-based field experiences, the program trains students to use evidence-based practices, monitor

MUAS 6010 - Concert Experience (four terms)

MURE 6001 - Graduate Recital (three required)
or

MURE 6101 - Graduate Recital (three required)
or

MURE 6102 - Graduate Recital (three required)

PERE 5071 - Chamber Ensemble (four terms)

or

PERE 5171 - Chamber Ensemble (four terms)

PERE 5018 - Meadows Symphony Orchestra (four terms)

or

PERE 5019 - Meadows Wind Ensemble (four terms)

or

PERE 5118 - Meadows Symphony Orchestra (four terms)

or

PERE 5119 - Meadows Wind Ensemble (four terms)

Music Electives *Credit Hours*: 2-6

Private Study: 8 Credits (updated)

Total: 20 Credit Hours

Orchestral Strings, Performer's Diploma (Cello, Double Bass, Harp, Violin, Viola)

Required Courses

MREP 5060 - Orchestral Repertoire: Strings (two terms) (updated)

or

MREP 5160 - Orchestral Repertoire: Strings (two terms) (updated)

MSA 6049 - Graduate Full-Time Status (four terms)

MUAS 6010 - Concert Experience

PERE 5118 - Meadows Symphony Orchestra (each term)

VIOL 6200 - Private Study: Violin (8 credits)

or

VLA 6200 - Private Study: Viola (8 credits)

or

CELL 6200 - Private Study: Cello (8 credits)

or

DBBS 6200 - Private Study: Double Bass (8 credits)

or

HARP 6200 - Private Study: Harp (8 credits)

Music Electives *Credits*: 0-4

Total: 20 Credit Hours

Guitar Performance, M.M.

Required Courses

- GUIT 6200 - Private Study: Guitar (8 Credits) (updated)
- MPED 6303 - Guitar Pedagogy
- MSA 6049 - Graduate Full-Time Status (four terms)
- MUAS 6010 - Concert Experience (four terms)
- MUHI (6000 level) *Credits*: 3 (chosen with adviser's approval)
- MUHI 6335 - Introduction to Graduate Studies

Electives:

Chosen with adviser's approval from MUED, MPSY, EDU, PERB, MUHI, MUTH

Total: 1-3 Credit Hours

Total: 36 Credit Hours

Piano Performance, M.M.

Required Courses

MREP 6114 - Advanced Piano Repertoire (two terms)
MSA 6049 - Graduate Full-Time Status
MUAC 6101 - Techniques of Instrumental Accompanying
MUAC 6102 - Techniques of Vocal Accompanying
MUAS 6010 - Concert Experience (four terms)
MUHI (6000 level) *Credits: 3* (chosen with adviser's approval)
MUHI 6335 - Introduction to Graduate Studies

MUPD 5312 - Survey of Precollege Piano Literature
or
MUPD 6396 - Piano Pedagogy I
or
MUPD 6397 - Piano Pedagogy II

MURE 6201 - Graduate Recital
PERB 6001 - Departmental Performance Class (four terms)

PERB 6112 - Piano Improvisation
or
PERB 6113 - Advanced Piano Improvisation

PIAN 6200 - Private Study: Piano (8 Credits) (updated)

Select One:

MUTH 6300 - Analysis of Contemporary Music
MUTH 6326 - Seminar in Music Analysis
MUTH 6330

Ensemble:

PERE 5071 - Chamber Ensemble (two terms)
PERE 5171 - Chamber Ensemble (two terms)

Total: 0-2 Credit Hours

Electives:

Chosen with adviser's approval

Total: 1-3 Credit Hours

Total: 30 Credit Hours

Voice Performance, M.M.

Required Courses

MPED 5216 - Vocal Pedagogy I
MSA 6049 -

Total: 3 Credit Hours

Electives:

Minimum of four elective hours from the following:

MPED 5217 - Vocal Pedagogy II

MREP 5209 - Classical and Romantic Sonh 0 0 1 221.21 619.5/F3 14TQ1 0 0 1 177.26 €

right under federal law to use complaint processes provided by the state in which his or her campus is located.